# High School **POM**

**Score Sheet** 



Judge \_\_\_\_\_

| Technique   | Point<br>Value | Comments     | Max<br>points | Score |
|---|----------------|--------------|---------------|-------|
| Notion Placement<br>Accuracy – motion control - precision                             | /10            |              | 20            |       |
| Motion Strength/Sharpness Overall<br>strength of motions                              | /10            |              | 30            |       |
| Execution of Pom Elements<br>Jump sequences – Leaps/Turns – Kicks –<br>Pom Tricks     | /10            |              |               |       |
| Team Execution  | Point<br>Value | Comments     |               |       |
| Uniformity Team timing<br>Synchronicity - Accuracy - Clarity                          | /10            |              |               |       |
| Spacing Spatial awareness<br>positioning Distance between each other                  | /10            |              | 20            |       |
| Choreography  | Point<br>Value | Comments     |               |       |
| Routine Composition Variety<br>Driginality – Unique Pictures - Musicality             | /10            |              | 30            |       |
| Routine Staging Formations<br>Fransitions – Flow                                      | /10            |              | 30            |       |
| Visual Effects Groundwork – Level Changes<br>Proposing Motions – Clarity – Pom Tricks | /10            |              |               |       |
| Performance Showmanship<br>Genuine projection, expression,<br>energy and intensity    | /10            |              | 10            |       |
| Overall Impression<br>Appeal, Appropriateness   | /10            |              |               |       |
|   |                |              | 10            |       |
|   |                | Total points | 100           |       |



| Technique  | Point Value | Comments |
|--|-------------|----------|
| <b>Motion Placement</b><br>Accuracy – motion control - precision                                 | /10         |          |
| Motion Strength/Sharpness<br>Overall strength of motions   | /10         |          |
| <b>Execution of</b><br><b>Pom Elements</b><br>Jump sequences – Leaps/Turns – Kicks<br>Pom Tricks | /10         |          |
| <b>Total Points</b>  | /30         |          |

Judge \_\_\_\_



Judge \_\_



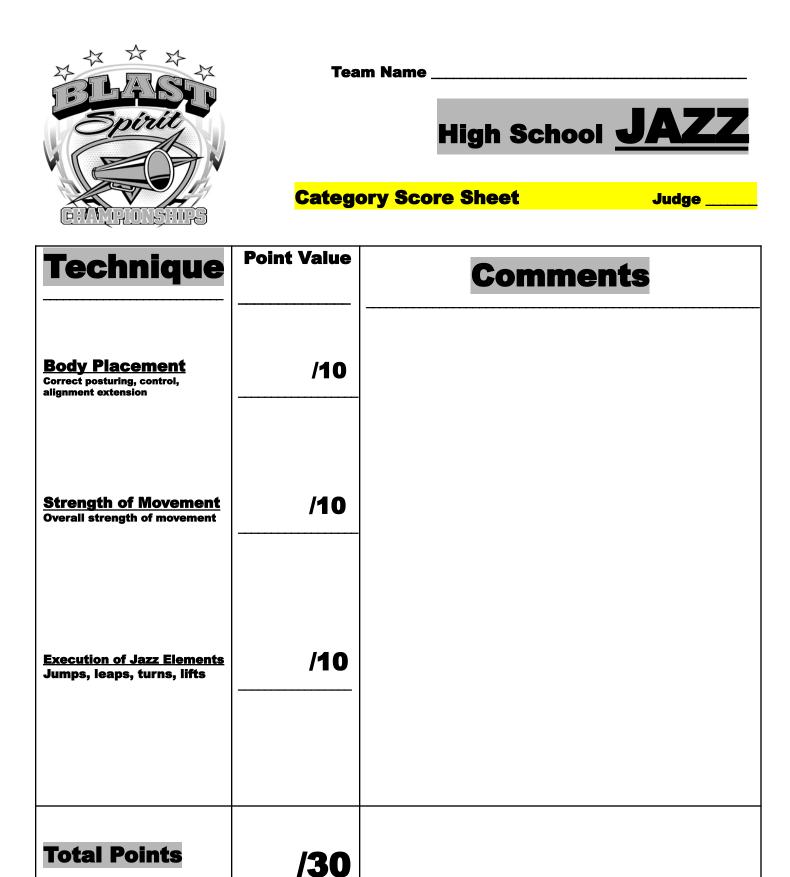
| Team Execution   | Point Value | Comments |
|--|-------------|----------|
| <b>Uniformity</b><br>Team timing -Synchronicity<br>- Accuracy – Clarity        | /10         |          |
| <b>Spacing</b><br>Spatial awareness positioning<br>Distance between each other | /10         |          |
|  |             |          |
| <b>Total Points</b>  | /20         |          |



| Choreography   | Point Value | Comments |
|--|-------------|----------|
| <b>Routine Composition</b><br>Variety, Originality – Unique Pictures<br>- Musicality               | /10         |          |
| <b>Routine Staging</b><br>Formations, Transitions – Flow   | /10         |          |
| <b>Visual Effects</b><br>Groundwork - Level Changes<br>Proposing Motions – Clarity<br>– Pom Tricks | /10         |          |
| Performance<br>Showmanship<br>Genuine projection, expression,<br>energy and intensity              | /10         |          |
| <b>Overall Impression</b><br>Appeal, Appropriateness   | /10         |          |
| <b>Total Points</b>  | /50         |          |



Judge \_\_







Judge \_\_\_\_\_

| <b>Team Execution</b>  | Point Value | Comments |
|--|-------------|----------|
| <b>Uniformity</b><br>Team timing & synchronicity<br>Accuracy- Clarity – Commitment<br>to style | /10         |          |
| <b>Spacing</b><br>Spatial awareness - positioning<br>Distance between each other               | /10         |          |
|  |             |          |
| <b>Total Points</b>  | /20         |          |





# High School Jazz

Category Score Sheet

Judge \_\_\_\_\_

| Choreography  | Point Value | Comments |
|---|-------------|----------|
| <b>Routine</b><br><b>Composition</b><br>Variety – Originality – Creativity<br>Musicality – Balance of Movement        | /10         |          |
| <b>Routine Staging</b><br>Formations – Transitions<br>– Flow - Seamless   | /10         |          |
| <b>Visual Effects</b><br>Creative floorwork – Level changes<br>– Group/partner work –<br>Opposing – Direction changes | /10         |          |
| <b>Performance</b><br><b>Showmanship</b><br>Genuine projection, expression,<br>energy and intensity                   | /10         |          |
| <b>Overall Impression</b><br>Appeal, Appropriateness  | /10         |          |
| <b>Total Points</b>   | /50         |          |



Team Name

### High School HIP HOP

Category Score Sheet

Judge \_\_\_

| Technique   | Point Value | Comments |
|---|-------------|----------|
| <b>Movement</b><br><b>Technique</b><br>Motion control, musicality, displaying<br>Correct technique for the style<br>presented | /10         |          |
| Strength of<br>Movement<br>Overall strength and intensity of<br>movement  | /10         |          |
| <b>Execution of Hip-Hop</b><br><b>Elements</b><br>Power moves, stalls, freezes,<br>approach, balance & release                | /10         |          |
| Total Points  | /30         |          |



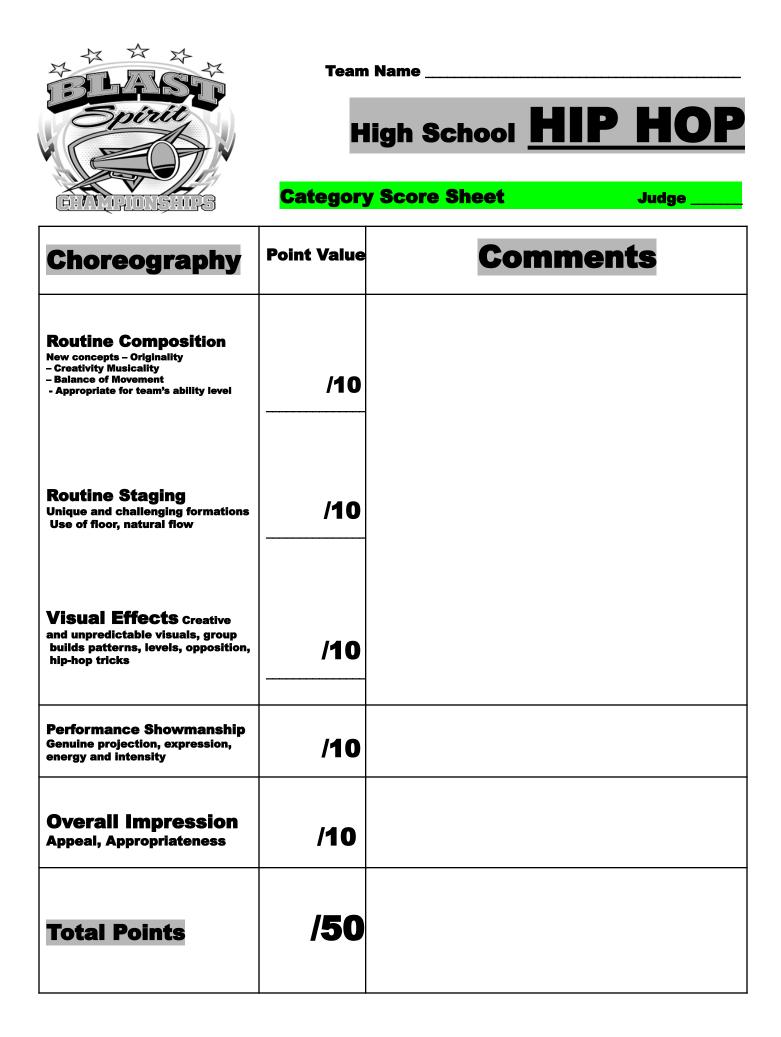
Team Name

## High School HIP HOP

Category Score Sheet

Judge \_\_\_\_

| Team<br>Execution  | Point Value | Comments |
|--|-------------|----------|
| <b>Uniformity</b><br>Team rhythm, timing,<br>synchronicity, consistent<br>unison, commitment to<br>style | /10         |          |
| <b>Spacing</b><br>Spatial awareness<br>– positioning<br>-Distance between each<br>other through routine  | /10         |          |
| <b>Total Points</b>  | /20         |          |



### High School OVERALL DANCE

Score Sheet

Judge \_\_\_\_



#### GENERAL COMMENT JUDGE No scores — this DOES get turned in

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### **DANCE Deduction Sheet**

All deductions/rulings are **FINAL** 

Judge \_\_\_\_



| Rule  | Infraction/description         | Points deducted<br>per infraction not<br>per judge | Points Deducted |
|---|--------------------------------|--|-----------------|
| Routine time limit  | High School Music Section time | 5/ per<br>infraction                               |                 |
| Overtime  |                                |  |                 |
| Undertime 1:45  |                                |  |                 |
| <b>POM TEAM Infraction</b>  | 80% pom usage                  | 3/ per<br>infraction                               |                 |
| General Rules   |                                |  |                 |
| Infraction of<br>Nfhs/CHSAA rules   | Description:                   | 5/ per<br>infraction                               |                 |
| <u>Number of infractions</u><br>1 2 3 4 5   |                                |  |                 |
| inappropriate Routine<br>Material<br>choreography/music,<br>profane language spoken<br>by athletes or otherwise<br>while on the competition<br>floor  | Description:                   | 3/ per<br>infraction                               |                 |
| <b>Illegal attire</b> - which<br>includes pant length, bare<br>midriff, footwear, removal ,<br>fingernails, braces, glitter,<br>JEWELRY, hair in the face,<br>excessive loss of<br>rhinestones or attire pieces | Description:                   | 3/ per<br>infraction                               |                 |
| Illegal lifts, partner work,<br>gymnastics, pyramids,<br>drop to knee,apparel or<br>accessory of activity   | Description:                   | 3/ per<br>infraction                               |                 |
|   |                                |  |                 |
|   |                                | Total<br>Deductions                                |                 |